

MASTER OF FINE ARTS

Programme Outcomes (POs)

PO1: Advanced Creative Proficiency

Demonstrate mastery in artistic techniques and mediums, producing original and impactful works that reflect a deep understanding of contemporary and traditional art practices.

PO2: Critical Analysis and Research

Apply advanced critical thinking and research skills to analyze, interpret, and critique artistic works within historical, cultural, and social contexts, contributing to scholarly discourse in the arts.

PO3: Conceptual Development

Develop and articulate complex conceptual frameworks for artistic projects, integrating theory, practice, and innovation to produce meaningful and thought-provoking works of art.

PO4: Professional Portfolio and Exhibition Skills

Create a comprehensive, professionally curated portfolio and gain experience in organizing exhibitions, public art installations, or digital showcases that effectively present artistic vision and narrative.

PO5: Art History, Theory, and Aesthetics

Demonstrate an in-depth understanding of art history, aesthetics, and theoretical frameworks, and apply these insights to advance artistic practice and critique.

PO6: Experimentation and Innovation

Engage in experimentation with diverse materials, methods, and technologies to develop innovative approaches to artistic expression and problem-solving.

PO7: Communication and Presentation Skills

Effectively communicate complex artistic concepts and processes through verbal, written, and visual presentations to both academic and non-academic audiences.

PO8: Ethical and Cultural Responsibility

Demonstrate ethical responsibility and cultural sensitivity by creating works that respect diverse perspectives, intellectual property, and the social and environmental impact of art.

PO9: Technological Integration

Leverage advanced digital tools, multimedia technologies, and emerging trends in art and design to create cutting-edge works and remain relevant in the contemporary art landscape.

PO10: Leadership and Mentorship

Exhibit leadership and mentorship abilities by contributing to the arts community through teaching, collaborative projects, curatorial practices, and community engagement.

PO11: Entrepreneurship and Career Development

Apply entrepreneurial skills to manage a career in the arts, including grant writing, marketing, networking, and navigating the professional art world.

PO12: Lifelong Learning and Adaptability

Commit to lifelong learning by continuously refining artistic skills, engaging with contemporary art trends, and adapting to the evolving global art scene.

Course Outcomes

Subject	Course Outcomes
Advanced Techniques in Applied Graphics	<p>CO1 Understand and apply the fundamental concepts of color theory in design.</p> <p>CO2 Analyze and formulate color harmonies for effective visual communication. (</p> <p>CO3 Create aesthetically pleasing compositions using advanced color harmonies.</p> <p>CO4 Critically evaluate the impact of color choices on design outcomes.</p> <p>CO5 Develop a comprehensive design project that demonstrates mastery of color harmonies and aesthetic formulations.</p>
Digital Illustration and Design	<p>CO1 Demonstrate foundational skills in digital illustration tools and techniques.</p> <p>CO2 Apply creative and technical skills to produce original digital artworks.</p> <p>CO3 Develop complex digital designs that effectively communicate artistic concepts.</p> <p>CO4 Critique and refine digital artworks, focusing on aesthetic and technical aspects.</p> <p>CO5 Create a professional digital illustration portfolio showcasing a range of styles and techniques.</p>
Visual Narratives and Storytelling	<p>CO1 Understand the basic principles of storytelling and narrative structures.</p> <p>CO2 Apply principles of visual design to storytelling.</p> <p>CO3 Analyze and critique visual narratives in various media.</p> <p>CO4 Create original visual narratives using a variety of techniques and media.</p>

	<p>CO5 Present a comprehensive visual narrative project that demonstrates an understanding of storytelling elements.</p>
<p>Interaction Design and User Experience</p>	<p>CO1 Grasp the fundamental concepts of interaction design and user experience.</p> <p>CO2 Apply user-centered design principles in creating digital interfaces.</p> <p>CO3 Analyze user needs and behaviors to inform design decisions.</p> <p>CO4 Design and prototype interactive digital products.</p> <p>CO5 Conduct usability testing and refine designs based on feedback.</p>