

SANMARGA

AN INTERNATIONAL CONFERENCE ON INFLUENCE OF JAINISM IN ART CULTURE & LITERATURE

Jain University – Center for Management Studies organised an **INTERNATIONAL CONFERENCE ON INFLUENCE OF JAINISM IN THE AREAS OF ART, CULTURE, AND LITERATURE on 2nd January 2012**. The conference intends to map the influence growth of Jainism in Hindi, English, Sanskrit and Kannada languages.

The International Conference aims to provide an insight into Jain literature as it has transcended through the centuries and shall witness a historic presence of renowned national and international scholars who shall present their research papers and findings on various aspects of Jainism. The outline has been kept broad to bring to the audience a heterogeneous cluster of knowledge on the subject.

Dr. Hampa Nagarajaiah – Eminent Scholar on Jainism Dr. Chandrashekhara Kambara – Jnanapeeth Awardee and Dr. Gulab Kothari – Editor & Managing Director, Rajasthan Patrika, Prof.Hideyoge Ogewa – Hiroshima University, Japan were the Chief Guests(s) of the Conference.

Dr. Chandrashekhara Kambara – Jnanapeeth Awardee said, Dr. Chandrashekar Kambara, the Jnanapeeta awardee said, “Pampa is one of the greatest Kannada poets of all time. His commendable work Adipurana, written in Champu style, a mixed form of prose and verse, is a Kannada version of the Sanskrit work by Jinasena and details in sixteen cantos the life of the first Tirthankara of Jainism, Rishabha served as the model for all future works in Kannada. Sensitive, modest and imaginative, Pampa has earned a veritable place in the world of Kannada literature, which has remained unquestioned even today.”

Overall, the conference enlightened the audience on the tenets of Jainism that have influenced world Art, Literature and Culture and its influence as seen in English, Sanskrit, Kannada and Hindi.